

LEVEL

1

PIANO

Adventures[®] by Nancy and Randall Faber
A BASIC PIANO METHOD



T H E
F · J · H
MUSIC
COMPANY
I N C.
Frank J. Hackinson

Primer Review

1. Rhythm

 = ____ beat

 = ____ beats

 = ____ beat

 = ____ beats

 = ____ beats

2. Dynamics

forte (*f*) means **loud** / **soft**. (circle one)

piano (*p*) means **loud** / **soft**. (circle one)

mezzo forte (*mf*) means **moderately loud** / **moderately soft**. (circle one)

3. The Time Signature

 The top number means ____ beats in every measure.

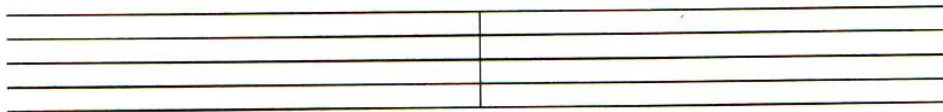
 The bottom number means the ____ note gets 1 count.
draw note

 The top number means ____ beats in every measure.

 The bottom number means the ____ note gets 1 count.
draw note

4. The Staff

The staff has ____ lines and ____ spaces.



Draw a whole note on each **line**.

Draw a whole note on each **space**.



The Treble clef refers to notes **above** / **below** Middle C. (circle one)

It is also known as the ____ clef.



The Bass clef refers to notes **above** / **below** Middle C. (circle one)

It is also known as the ____ clef.

5. Steps and Skips

Good music readers know the note names on the staff, A, B, C, D, E, F, G,
but also read by **STEPS** and **SKIPS**.

Reminder: **STEPS** move **line-space** or **space-line** on the staff.

Draw a **step** up or down from each note below. Then name the notes in the blanks.

step UP	step DOWN	step UP	step DOWN
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Reminder: **SKIPS** move **line-line** or **space-space** on the staff.

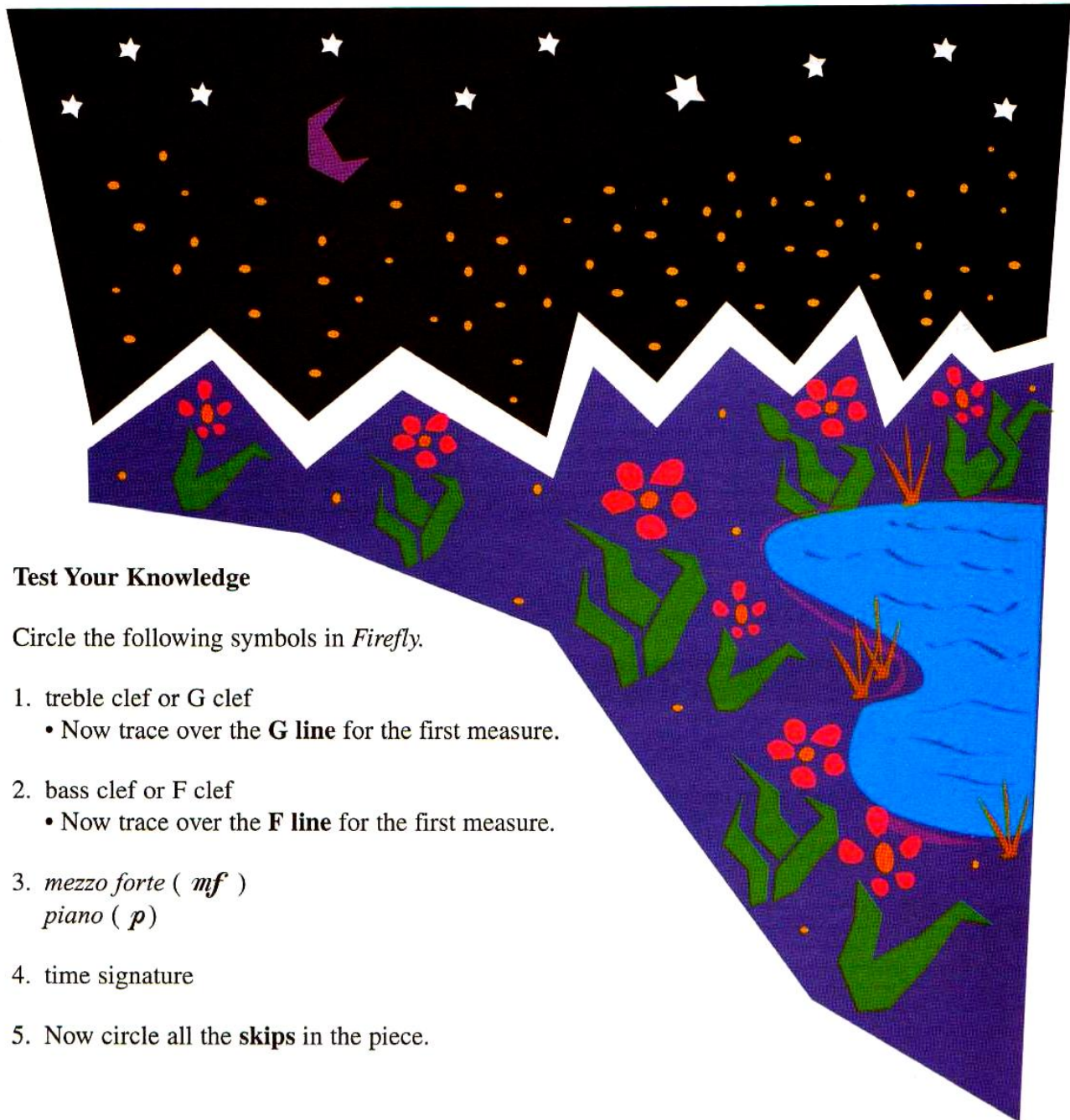
Draw a **skip** up or down from each note below. Then name the notes in the blanks.

skip DOWN	skip UP	skip DOWN	skip UP
-----------	---------	-----------	---------

6. Note Names

Name the notes below.

Review Piece



Test Your Knowledge

Circle the following symbols in *Firefly*.

1. treble clef or G clef
 - Now trace over the **G line** for the first measure.
2. bass clef or F clef
 - Now trace over the **F line** for the first measure.
3. *mezzo forte* (*mf*)
piano (*p*)
4. time signature
5. Now circle all the **skips** in the piece.

Firefly

C Position

Moderately
5 on —?

mf Fire - fly, fire - fly, light - ing up the eve - ning sky,

(prepare L.H.)

1 on —?

5

As you fly your ti - ny light will shine through the night.

9

Fire - fly, fire - fly, you make light - ning in the sky.

13

p First you're here, then you're there, *mf* twink - ling ev - ery - where.



Name the notes aloud from measure 13 to the end.

Teacher Duet: (Student plays 1 octave higher)

R.H. 5

L.H. *mp* with pedal

9 13

pp *p*

Legato means connect the notes, with no break in the sound.

To play legato, “walk” your fingers on the keys.

When you walk, one foot goes down as the other foot comes up.

When you play LEGATO, one finger goes down as the other finger comes up!

Legato Walk:

1. On the closed keyboard cover, walk back and forth using fingers 2 and 3. Try this with your R.H. and with your L.H.
2. Then repeat this exercise with fingers 1-2 and 3-4.
Keep your fingers curved and “walk” slowly back and forth.

Slur

A slur is a curved line over or under a group of notes.
It means to play legato.



or



Legato Steps

Name the position. _____



Gliding smoothly

1 on —?

mf

(prepare L.H.)

get softer

p

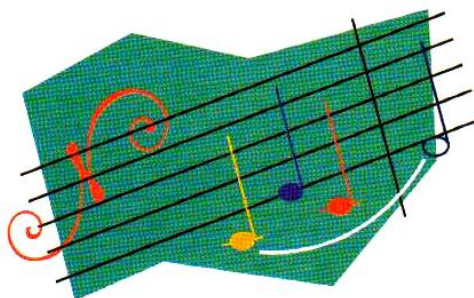
1 on —?

Review:



A **tie** connects one note to the same note.
It means to hold for the value of both notes.

Tell your teacher whether each curved line in this piece is a slur or a tie.



Legato Skips

Smoothly

*2 on ___? move ② to D

mf Skip on the keys, le - ga - to, please.

(prepare L. H.)

5 3 1

Left Hand can play with ease. *p*

5 on ___?

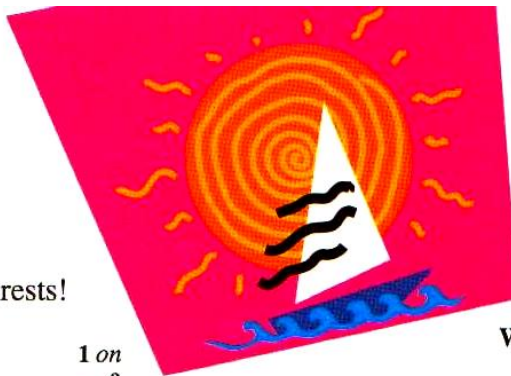
***Teacher's Note:** This suggested pianistic fingering encourages relaxed hand movement and diligent note-reading.

Teacher Duet: (Student plays 1 octave higher)

R.H. 5

L.H. *p* with pedal

Sailing in the Sun



Caution! Be careful of the quarter rests!

Words by Crystal Bowman

Briskly 1 on ___?

mf Come, go sail - ing with me, it's ex - cit - ing, you'll see.

1 on ___?

5 3

What a feel - ing, so free, when you're sail - ing the sea!

9 3 1 4 2

p Feel the wind blow in your hair grow while the sun - shine warms the air. *f*

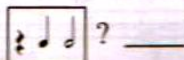
4

13

mf When you're sail - ing on the o - cean, life's the best it can be!

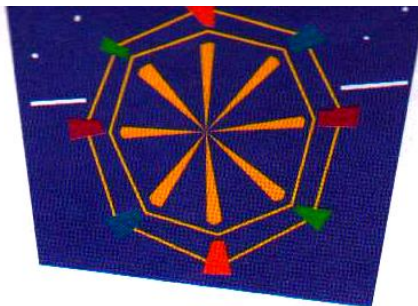
DISCOVERY

How many measures have this rhythm



Reading Check:

Circle all the **skips** in this piece.



Ferris Wheel

Words by Crystal Bowman

Gracefully

3 on
—?

mf Rid - ing high - er, 'round and a - round. Turn - ing,

(prepare L.H.)

2 on
—?

6

turn - ing, down to the ground. Oh, what a view when we're

11

rid - ing so high. I just love the fer - ris wheel ride!

DISCOVERY



Point out the slur which includes 4 measures.

Teacher Duet: (Student plays 1 octave higher)

R.H. L.H. *p*

6

11

Performance p.2

Staccato

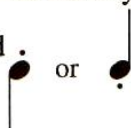
Sometimes we want to separate notes to create a crisp, detached sound.

This style of playing is called **staccato** (opposite of **legato**).

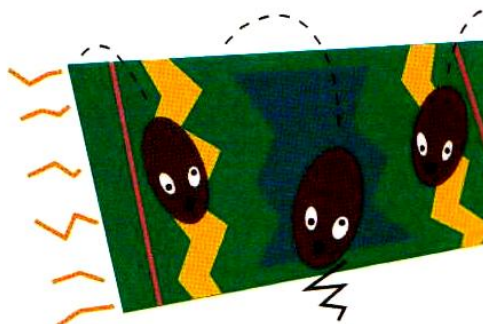
To play staccato, quickly lift the finger off the key!

The staccato mark is a small dot placed

above or below the note.



- First, play *Mexican Jumping Beans* using only **finger 3**.
- Then repeat using all 5 fingers with your hands in **C Position**.



Mexican Jumping Beans

Hopping steadily

Words by Crystal Bowman

1st time ③ ③ ③ ③ ③ etc.

2nd time 1 2 3 4 5 etc.

p Beans are jump- ing here and there, jump- ing beans are ev - ery- where.

5

Jump- ing left and jump- ing right, one bean just jumped out of sight.

1st time 3 ③ ③ ③ ③

2nd time 5 4 3 2 1



CREATIVE Create "popcorn sounds" by playing staccato notes in C Position. Begin slowly and gradually play faster. Then slow down and stop. Popcorn's ready!

Teacher Duet: (Student plays as written)

1 5 2

R.H. *p*

L.H. 2 5 2 1

The Haunted Mouse

Finger Check:

Are your fingers curved and playing on their tips?



Scampering along

3 on ___?

1 on ___?

p I'm a lit - tle mouse that's in a haunt - ed house.

2 on ___?

4 2

I will al - ways squeak when I hear peo - ple shriek!

9

4 2

It's a lot of fun to watch the peo - ple run. Oh, grow louder

13

3

f it's so en - ter - tain - ing in this house for *p* a mouse!

Play the lowest key on the piano.

3



Identify each curved line as a slur or a tie.

Classic Dance

Name the position. _____



Wrist Check: Are your wrists relaxed as you play staccato?

Rather quickly

Repeat this line

mf- p on repeat

1 4 3 2 1

5 on —?

p *grow* *louder* *mf*

13

mf *slow down and get* *p softer*

DISCOVERY



Tell your teacher whether each measure is **stepping** or **skipping**.

Teacher Duet: (Student plays *as written*)

1 5 13

R.H.

L.H. *mf-p*

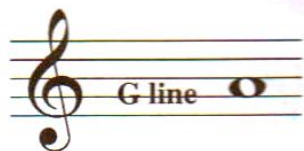
2 3

1. 2. 3.

Fine

D.C. al Fine
(Take 2nd ending)

9



A is a space note. It is a step above the G line.

Find this A on the keyboard. Play it with R.H. finger 2, then 3, then 4.



Young Hunter

Words by Jennifer MacLean

Moderately

4 on
—?

Musical score for the first system of 'Young Hunter'. The melody is in treble clef, 4/4 time. The lyrics are: 'Hunt - er that is nev - er seen, runs a - mong the ev - er - green.' The dynamics are *mf* and *p*. The tempo is Moderately.

1 on
—?

Musical score for the second system of 'Young Hunter'. The melody is in treble clef, 4/4 time. The lyrics are: 'Lies low, waits for buf - fa - lo.' The dynamics are *f* and *p*. The tempo is Moderately.

Musical score for the third system of 'Young Hunter'. The melody is in treble clef, 4/4 time. The lyrics are: 'Lives be - side the rush - ing stream.' The dynamics are *mf* and *p*. The tempo is Moderately.

DISCOVERY



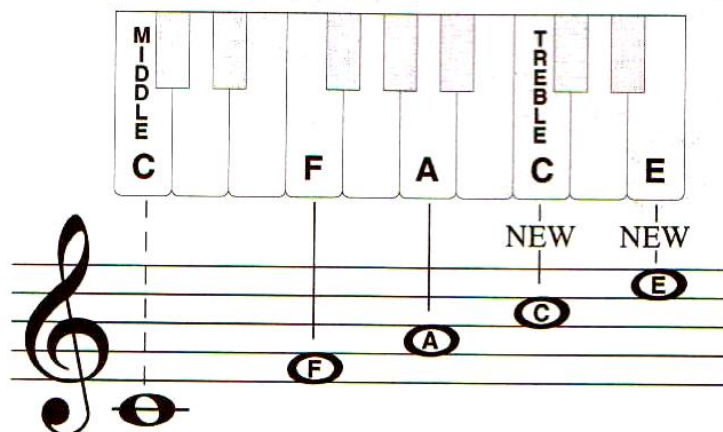
Which lines of music are the same? Can you memorize this piece?

Teacher Duet: (Student plays 1 octave higher)

Musical score for the Teacher Duet section of 'Young Hunter'. The score is in 4/4 time. The R.H. part is in treble clef, and the L.H. part is in bass clef. The lyrics are: 'Lies low, waits for buf - fa - lo.' The dynamics are *mf* and *p*. The tempo is Moderately.

FACE the Spaces

The space notes on the treble staff spell the word **F A C E**.
(You have already learned the F and A space notes.)



Space Note Drill:

Starting with the F above Middle C, **play** and **say** the treble space notes F-A-C-E, going up and going down. Use R.H. finger 2.

Are you STEPPING or SKIPPING? (circle)



Skiping in Space

Name each note in the blank.

Hold the right foot pedal down throughout the piece.

Steady 1 on —?

mf —

5

L.H. 2 crosses over to E



Press the right foot pedal down and create a short piece using treble F - A - C - E. Call it "Funny Faces."

Half-Time Show



Moderately fast 1 on ___?

Up the field they come, march - ing band at half - time.
Down the field they go, march - ing band at half - time.

f

1 on ___?

5

Hav - ing so much fun play - ing at the game.
What a mu - sic show for the foot - ball game!

Hold the right foot pedal down throughout the piece.



The Lonely Pine

Slowly 3 on ___?

mf **p** (echo softly)

1 on ___?
5 on ___?

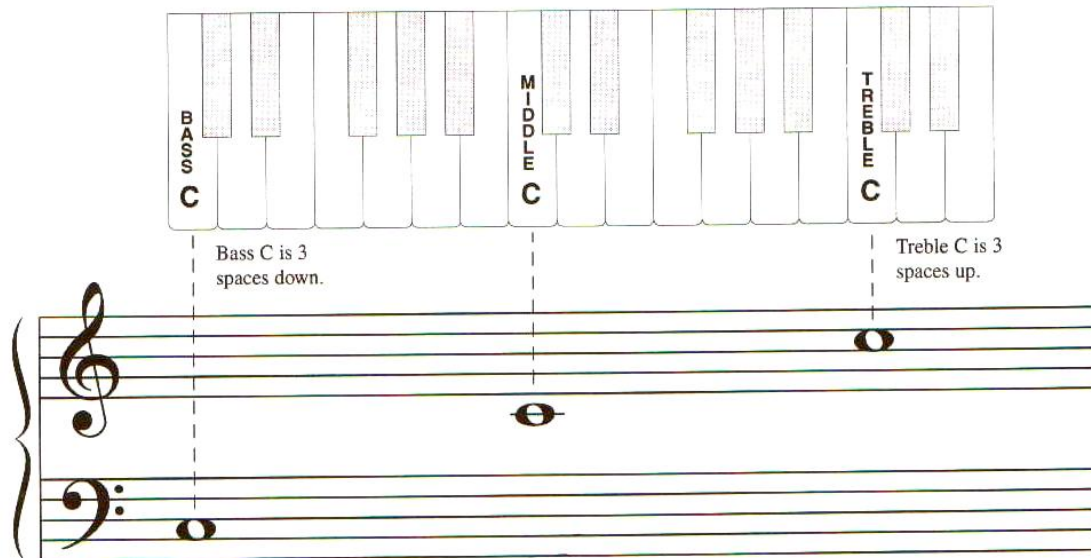
5

move ① to F

mf **p**

Teacher Note: Stemming may be explained here, but is formally introduced in the Theory Book, p.9.

Bass C, Middle C, Treble C



Draw several Bass C's, Middle C's, and Treble C's on the grand staff above.

Octave Review Exercise:

1. With R.H. fingers **1** and **5**, *lightly* jump back and forth between **Middle C** and **Treble C**.
2. With L.H. fingers **1** and **5**, *lightly* jump back and forth between **Middle C** and **Bass C**.

Hint: Pretend the three C's are "magnets" which guide your fingers from octave to octave.



Magnetic March

Briskly

1 5

p Oc - tave up, oc - tave up. Can you play an oc - tave up?

5

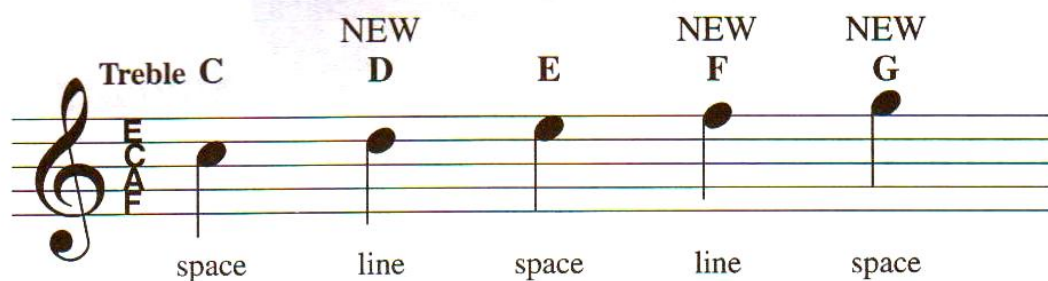
Oc - tave down, oc - tave down. Lis - ten to the oc - tave sound!

1 5

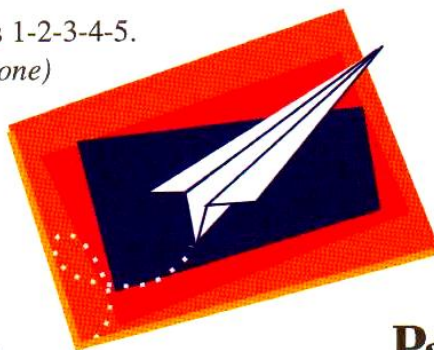


Which two C's are space notes? Bass C Middle C Treble C (circle two)

Notes in Treble C Position



Play the above notes using R.H. fingers 1-2-3-4-5.
Are you **stepping** or **skipping**? (circle one)



Reading Check:
Circle **steps** or **skips**
above each measure.

Paper Airplane

Steady 1 steps / skips steps / skips steps / skips

mf With a toss my pa - per air - plane takes to flight.

5 steps / skips steps / skips steps / skips

Will the wind then take it high and out of sight?



Point to each note in this piece while naming it aloud.

Teacher Duet: (Student plays *as written*)

R.H. L.H. *mp* with pedal *pp*

New Dynamic Mark

mp — mezzo piano
moderately soft



Soaring Eagle

Hold the right foot pedal down throughout the piece.

Moderately

1 on —?

f Soar - ing and soar - ing, the *mf* ea - gle's ex - plor - ing the

5

mp wide o - pen coun - try that's home. *p*

1 on —?



Li'l Liza Jane

Brightly

3 on —?

mp There's a girl that I a - dore, *f* Li'l Li - za Jane;

5 1

5

1 on —? 5 on —?

mp She's the one who lives next door, *f* Li'l Li - za Jane.

1



The Juggler

Brightly 3 on ___?
1 on ___?

Ap - ples, peach - es, pears, or grapes, he can jug - gle chi - na plates, or

mf

1

5

bowl - ing pins and rub - ber balls. He can toss them all!

9

The juggler juggles C's!

Throws fast. Spins 'round. Noth - ing will touch ground.

mp

R.H. crosses over

R.H. 2 over

L.H. 1

1

13

Three C's fly - ing in the air. Try it if you dare!

f

R.H. 2 over

L.H. 1

2

3 1



Can you make up a short piece that uses octaves?

Theory p. 11 Technique p. 15

Intervals

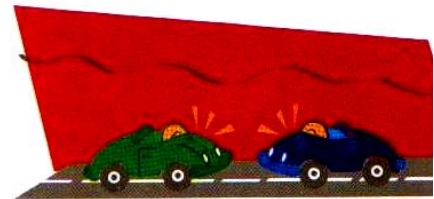
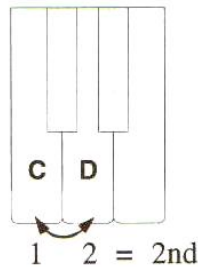
The distance between 2 notes on the keyboard or staff is an **interval**.

You have already learned the intervals of a **step** and a **skip**.

Now we will give them new names.

2nd (second) = a step

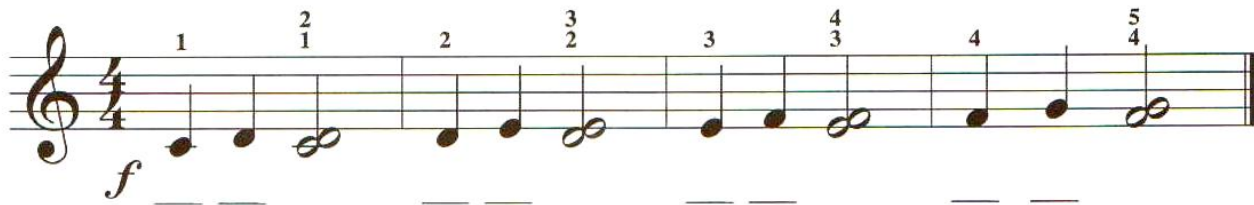
2nds move to the **next letter** of the alphabet.



Car Honks

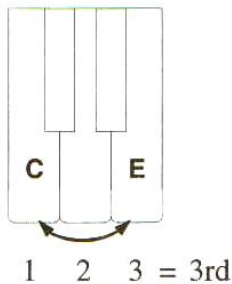
Remember, **2nds** (steps) move from a **line to the next space** or a **space to the next line**.

1. Name each note in the blank. Then play the 2nds separately and together. *Listen!*



3rd (third) = a skip

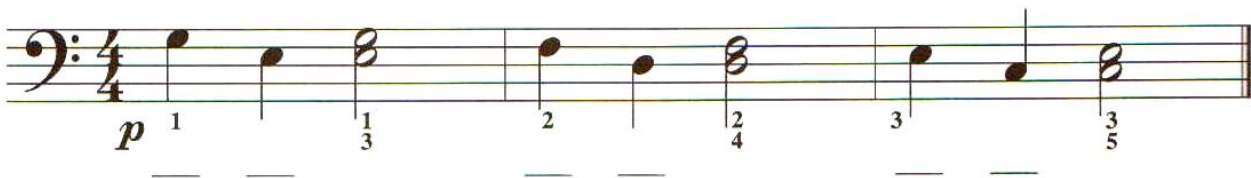
3rds skip **over a letter** of the alphabet.



The Gentle Harp

Remember, **3rds** (skips) move from a **line to the next line** or a **space to the next space**.

2. Name each note in the blank. Then play the 3rds separately and together. *Listen!*



Note: This book will now refer to steps and skips as 2nds and 3rds.

Kite in the Sky



Hold the right foot pedal down for the first 3 lines of music.

Your teacher will show you how.

Gliding gracefully

mf High - er and high - er the kite flies,

1 5 (prepare L.H.)

L.H. 2 over

Pedal 5 on down. —?

soar - ing up in - to the sky.

5 (prepare L.H.)

L.H. 2 over

9

Ov - er the tree - tops it's fly - ing,

5 (prepare L.H.)

L.H. 2 over

Lift pedal.

13

3

catch - ing the wind so high.

mp

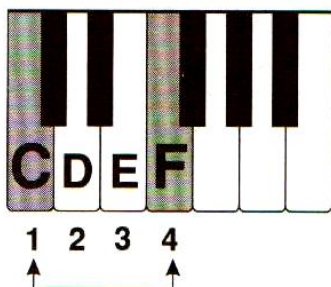
1 2



Point out 3 different 2nds. Point out 3 different 3rds.

Fourths

The interval of a 4th spans 4 letter names.



On the staff a 4th (fourth) is:

a line to a space

or

a space to a line



Play these 4ths separately and then together.
Listen to the sound!

At the piano, find and play:

a 4th UP from G is _____ a 4th DOWN from G is _____

a 4th UP from A is _____ a 4th DOWN from A is _____

Try to memorize the sound of a 4th!

Circle each 4th in the music below.

The Talking Tuba

Moderately fast

4 on ___?
1 on ___?



2 on ___?

3



Play the left hand of *The Talking Tuba* in a lower octave.
Listen to the low staccato sounds!



8^{va} — — — Play one octave higher than written.
When 8^{va} — — — is written below the staff,
play one octave lower.



Runaway Rabbit

Quickly

1 on
—?

mf Run - a - way Rab - bit had a bad hab - it, he'd run a -

(prepare L.H.)

6 1 way and go hop - ping for hours. We'd run be - hind him,

5 on
—?

11 then when we'd find him he would be eat - ing the flowers, the

16 4 1 (prepare R.H.) 8^{va} 4 1

flowers. *p* Eat - ing the flowers! *f*

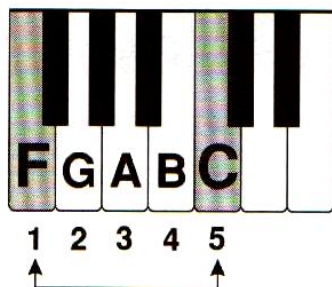


Circle each 4th (fourth) in this piece of music.

Performance p.12 Theory p.15 Technique p.18

Fifths

The interval of a 5th spans 5 letter names.



On the staff a 5th (fifth) is:

a line to a line

or

a space to a space



Play these 5ths separately and then together.
Listen to the sound!

At the piano, find and play:

a 5th UP from G is _____ a 5th DOWN from G is _____

a 5th UP from A is _____ a 5th DOWN from A is _____

Try to memorize the sound of a 5th!

Rain Forest



Hold the right foot pedal down throughout the entire piece.

Moving gently 1 on _____?

mp

5 on _____?

1 - 2 - 3 - 4 1 - 2 - 3 - 4

5 3 1

5 1 8^{va} -7

1 - 2 - 3 - 4 *p* 1 - 2 - 3 - 4

3 1



How many measures in this piece use the interval of a 5th? _____

Lightly Row

Name the position. _____

Finger Check: Are your fingers gently curved and playing on their tips?



Splashing happily

Traditional

5 on ?

mp Light - ly row, light - ly row, o - ver all the waves we go.

1 on ?
5 on ?

5

Sing and float, sing and float, in our lit - tle boat.

9

p Rock - ing, laugh - ing in the sun, sing - ing songs with ev - ery - one.

13

mp Light - ly row, light - ly row, in our lit - tle boat.

1

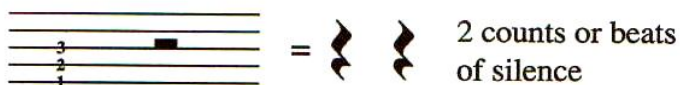


Name each L.H. interval for your teacher.

Performance p.13 Theory p.17 Technique p.20

Half Rest and Whole Rest

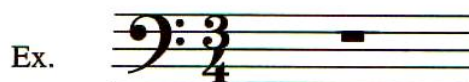
The half rest sits **above** line 3 on the staff.



The whole rest hangs **below** line 4 on the staff.

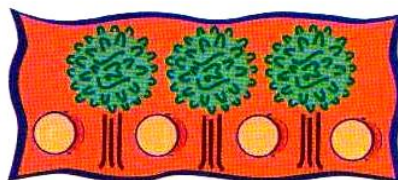


The whole rest can also mean to rest for any *whole measure*.



With your teacher, tap the rhythm of this piece on the closed piano lid.
Remember to tap with the correct hand.
As you tap, can you count aloud, "1 2 3 4"?

Notice the different left hand position.
Moving quickly ($\text{♩} = 100$)



Forest Drums

3 on ___?

mf The for - est calls to me, I hear its song.

1 on ___?
5 on ___?

5

The sound of rust - ling leaves, the riv - er strong.

9

(1 - 2 - 3 - 4) 1 - 2 - 3 - 4

f Drum - ming rhy - thm fills the air, fills the air. Drum - ming

5 1

(1 5) (1 5)

14

rhy - thm calls me.

mf I've trav - eled far and long,

3

1 4 5

(1 5) (1 5)

19

I'm not a - lone. The sound of for - est drums will

23

4

lead me home. (1 - 2 - 3 - 4) **mp** **p**

(1 5)

8va - - - - -



Name each rest in the music for measures 14-17.

Now turn to *Lightly Row* on p. 25.

Add a whole rest for the L.H. in each blank measure.

No Moon Tonight

Sound Check:

Listen for changes in the dynamics (*p*, *mp*, *mf*)

Smoothly moving



1 on —?

p No moon to - night,

1 on —?

5 *mp* no moon to - night.

9 *mf* Still - ness fills the dark eve - ning sky,

13 no moon to - night.



How many beats does each whole rest receive in this piece? ____

Grumpy Old Troll

Name the position. _____



Poking along

4 on ___?
f

1 on ___?
4 on ___?
5 2 1
f p

9 f

13 p (1 - 2 - 3 - 4) as soft as possible!

CREATIVE

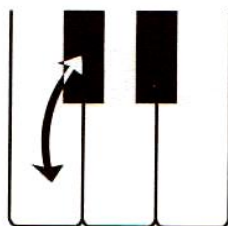


Experiment by playing the last 3 notes in the lowest C Position on the piano.

Prepare L.H.

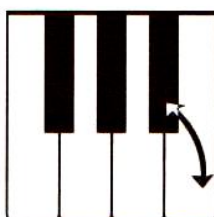
5 8va - - - - -

Half Steps



From one key to the very next key is a **half step**.

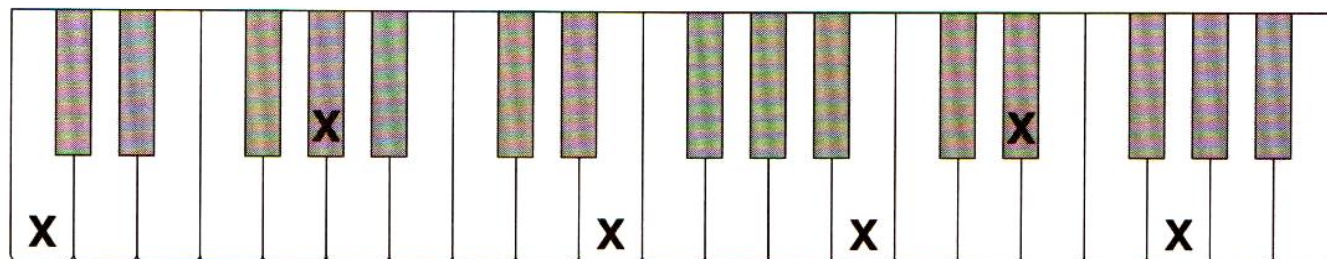
Find and play these half steps on the piano.
Say aloud “half step” as you play.



Half Step Practice

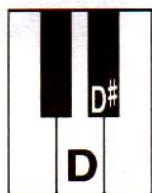
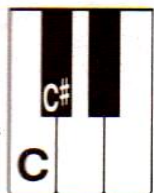
1. Play an F.
Play **up** a half step.
(Did you land on a black key?)
2. Play an A.
Play **up** a half step.
3. Play C.
Play **up** a half step.
4. Play an E.
Play **up** a half step.
(Did you land on a white key?)
5. Play a G.
Play **up** a half step.
6. Play a B.
Play **up** a half step.
(Did you land on a white key?)

Put a check (✓) on the key a **half step higher** from the keys marked X.



This is a sharp:

A sharp means to play the key that is a **half step HIGHER**.



Notice that E sharp is a white key!
(B sharp is also a white key.)

Play these notes on the piano. Then name them in the blanks below.



Sneaking Past the Sleeping Dog



Very steady

mp (sneaking past the dog)

(prepare L.H.)

(so far, so good)

4 on ?

(getting nervous)

(trips on a shoelace)

f

1 5

The musical score for 'Sneaking Past the Sleeping Dog' is written in 4/4 time. It consists of two systems of music. The first system has four measures. The first measure is marked 'mp' and '(sneaking past the dog)'. The second measure is marked '(prepare L.H.)'. The third measure is marked '(so far, so good)'. The fourth measure is marked '4 on ?'. The second system has four measures. The first measure is marked '(getting nervous)'. The second measure is marked '(trips on a shoelace)'. The third measure is marked '**f**'. The fourth measure is marked '1 5'. Fingerings are indicated by numbers in circles above the notes. A box containing the number 5 is placed above the first note of the first measure in the second system.

A sharp carries through an entire measure, but not past a bar line.
In a new measure, the sharp must be written again.



Merlin the Wizard

Use the right foot pedal for the entire piece. Heel on the floor!

Mysteriously 1 on ___?

mp Deep in the for - est, Mer - lin ap - pears.

5 on ___?

5

He's the mag - ic wiz - ard with the long white beard!

p



Which measure has the most F sharps? ____

***Teacher Technique Hint:** To help play the black key (F#), have the student raise the wrist slightly and "walk in" toward the fallboard. This also encourages a natural slur gesture.

Teacher Duet: (Student plays *as written*)

8va

p *pp*

Russian Sailor Dance



Traditional
Russian Folk Song

Quickly, with energy

1 on
—?

mf

2 on
—?

5

9

2
3
1

f

13

2
3
1



For a special ending, let the Russian Sailor dance up and down the keyboard.
Use only A's and G#'s in different octaves. End with the lowest A on the piano!

Teacher Duet: (Student plays 1 octave higher.)

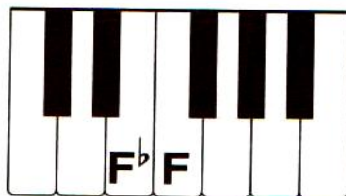
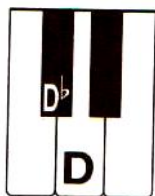
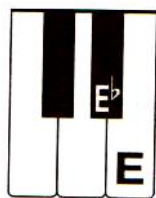
R.H.

L.H. mp

1 9 5 13

This is a flat: $\flat$

A flat means to play the key that is a **half step LOWER**.



Notice that F flat is a white key!
(C flat is also a white key.)

Play these notes on the piano. Then name them in the blanks below.



A flat carries through an entire measure, but not past a bar line. In a new measure, the flat must be written again.



The Super Secret Agent

Slowly



Which measure has the most flatted notes? *measure* ____

Teacher Duet: (Student plays as written)

Party Song

Before playing, look at measure 6 and plan how you will play it.



Words by Crystal Bowman

Brightly

1

f I like go - ing to a par - ty, I like hav - ing fun.

5 on —?

5

4 5 (2) *R.H.* 5 4 2

L.H. over

Play - ing games and win - ning priz - es, fun for ev - ery - one.

2 5

9

I am in the mood for some par - ty food.

13

3 1

I like go - ing to a par - ty, I like hav - ing fun!



Name the 3 flats used in this piece. — ♭, — ♭, and — ♭.

Boogie on Broadway

Watch out for the sharps and flats!



Fast and rhythmic

1

mf I want to go see a show on Broad - way.

(prepare L.H.)

5

I can't help tap - pin' my toes on Broad - way.

1 on ?

9

Mu - si - cal stars and shows I just can't wait to go!

13

f New York! Broad-way here I come!

2

DISCOVERY



Where are the first 2 measures found later in the piece?

Teacher Duet: (Student plays 1 octave higher)

R.H.

L.H. *mp*

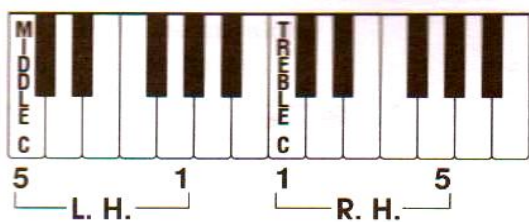
5

9

13

2

Scarf Dance



Notice that both hands are written in the treble clef.



Mauro Giuliani
(1781-1829, Italy)

Rather fast

1

f-p on repeat

5

9

f-p on repeat

13

Repeat from measure 9 playing softly (*p*).



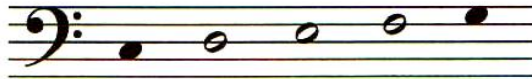
What note is flatted throughout the entire piece? ____

Tonic and Dominant

In C Position and other 5-finger positions you will learn:

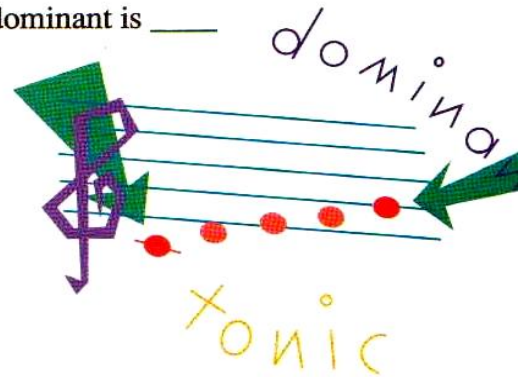
the **1st** note is called the **tonic**

the **5th** note is called the **dominant**



Write in the letter name: In C Position, the tonic is _____. The dominant is _____

Most pieces usually end on the **tonic**.
Does *Two Note March* end on the tonic?



Two-Note March

Play this piece singing the words aloud.

5

f 5th note, dom - i - nant! 1st note, ton - ic!

1

5

Dom - i - nant, ton - ic, G back to C.

Circle tonic or dominant for each measure.

tonic dominant tonic dominant tonic dominant tonic dominant tonic dominant tonic dominant

Girl on a Bicycle



Wheeling along

Music by Ferdinand Beyer
adapted

1 on —? 5

mf Rid - ing up and down the hills, I know I will not take a spill. I

5 on —?

5

1 1 3 2 3

zoom a - round my neigh - bor - hood each day when school is done!

5 1 5

DISCOVERY



Circle all the **dominant** notes for the **L.H.** in *Girl on a Bicycle*.

Boy on a Bicycle



Pedaling along

Music by Ferdinand Beyer
adapted

1 5

mf Cy - cling is my fa - v'rite sport, I e - ven did a school re - port a -

5 1

5

1 5

bout my ten - speed bi - cy - cle and how I love to ride!

4 5 3 1 3 5

DISCOVERY

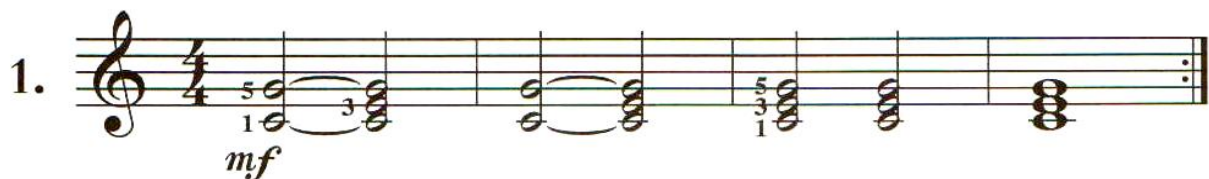


Circle all the **tonic** notes for the **R.H.** in *Boy on a Bicycle*.

The C Chord

The C chord is made up of 3 tones that build up in 3rds from C. Practice these warm-ups to help you master the C chord.

 — name of chord

1.  Repeat 8^{va} higher

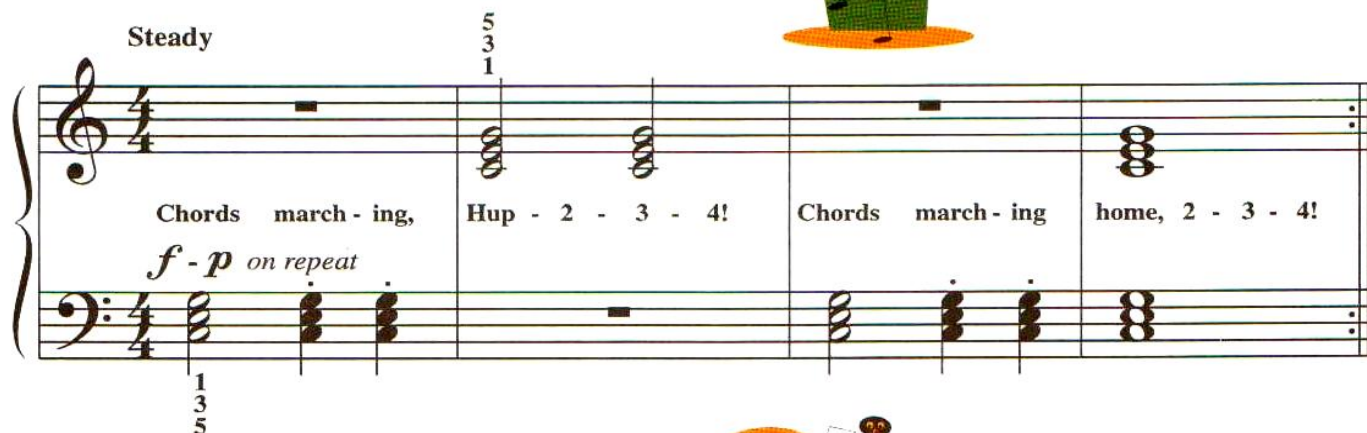
2.  Repeat 8^{va} lower

Blocked chords:
notes of the chord played at the same time



C Chord March

Steady



Broken chords:
notes of the chord played separately



Playful Porpoise

Playfully





Compose a short piece of your own using blocked and broken C chords. You may enjoy using the pedal.

I is the Roman numeral for the number **1**.

The C chord is called the **I chord** or **tonic chord** in C Position.



C Position: I

Before playing this piece, write a **I** under each measure with a C chord.



Song for a Scarecrow

C Position

Wishfully

Words by Crystal Bowman

3 on —?

mf I'm *p* hang- ing a - round, oh, watch -

Ex. I

4 9

ing all the corn grow. Wish I could find

broken chord 13

some- one to play with this old scare - crow. *p*

broken chord

My Pony

Name the starting position. _____



Traditional

Trotting along

1 on ____?

mf Trot, trot, trot, go and nev - er stop!

5 2

1 on ____?
3 on ____?
5 on ____?

Where it's smooth and where it's ston - y, *p* go a - long my lit - tle po - ny.

Move to Middle C Position

②

9

Hear your hooves clip clop, *f* 5
Gid - dy - up, now trot!

(L.H. gets ready)

1 3 5

CREATIVE



Hold the pedal down and play C chords beginning *high* and ending *low* on the keyboard.

Teacher Duet: (Student plays 1 octave higher)

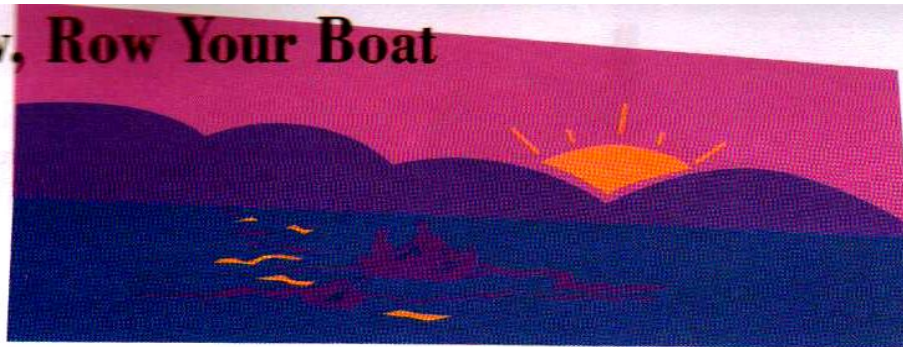
R.H. 5

L.H. *mp*

9

pp *mf*

Row, Row, Row Your Boat



Fast

Traditional

1

mf Row, (2 - 3) row, (2 - 3) row your boat

5

gent - ly down the stream. (2 - 3) 1 - 2 - 3

9 L.H. over

2 R.H. 5 3

Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,

(prepare L.H.)

13

5

life is but a dream. *p*

1



Write the letter names of the C chord. ____

Which line of music uses only notes of the C chord?

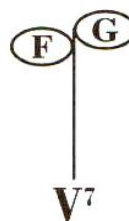
The V⁷ Chord

V is the Roman numeral for the number 5.

The **V⁷ chord** (pronounced “five-seven”) is a 4-note chord.



In this book, a simplified 2-note version of the V⁷ chord is used.



the dominant, step V
F is 7 notes above G.
It is played underneath G for ease.

1. Play the chords below while saying their names aloud.



Chord Hint: Play lightly
and close to the keys!



Tap Dancing



Reading Chord Symbols

3. Play I and V⁷ chords in C Position by reading the chord symbols below.

Use L.H. I V⁷ I V⁷ I Use R.H. I I V⁷ V⁷ I

Write a **I** or **V⁷** in each box below the music.



Jazzy Joe

Lively

1

mf There goes that Jaz - zy Joe in his new fan - cy clothes.
He can play an y - thing, rock 'n' roll, pop, or swing.

☐

5

Ev - 'ry - one seems to know that Jaz - zy Joe.
Ev - 'ry - one loves to sing with Jaz - zy Joe.

☐

Special Effect: Hold the right foot pedal down for measures 9-14.
Your teacher will help you.

9

f (move R.H. quickly)

Pedal down.

13

1 2

Lift pedal.

☐



Create your own **I** and **V⁷** chord exercise in C Position. Write **I** or **V⁷** in each of the blanks below. Then play your exercise with your L.H., then R.H.

Shepherd's Song

(from the *Sixth Symphony*)



Peacefully

Ludwig van Beethoven
(1770-1827, Germany)

3 on ___?

mp

Count: 1 - 2 - 3 1 - 2 - 3 1 - 2 - 3 1 - 2 - 3

1 on ___?

5 on ___?

1

5

1 - 2 - 3 etc.

9

4

4

13

p

Move to Middle C ③

Move to C Position. ① ③ ⑤



Sometimes a note of the I chord is left out. It is still the I chord.
Label each I and V⁷ chord in this piece.

rit. = ritardando

This means a gradual slowing down of the speed of the music.
Ritardando is often shortened to ritard. or rit.

Au Clair de la Lune

(By the Light of the Moon)

Name the starting position. _____



Rather fast

1 on ___?
___?

French Folk Song

move (3) to ___?

DISCOVERY



Which part of this piece sounds like an echo?

Teacher Duet: (Student plays 1 octave higher)

Notes in the G Positions

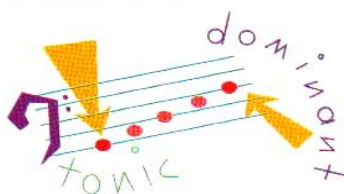
Treble G Position

Middle G Position

Bass G Position

Play each of these 5 finger G Positions on the piano. Say the note names aloud as you play.
In G Position, **G** is now the **tonic** note. **D** is the **dominant** note.

Warm-Up in G



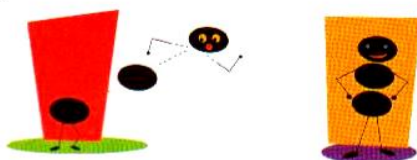
Steady
1 on —?

Ton - ic up to dom - i - nant. *mf*

Ton - ic up to dom - i - nant.

5 on —?

Sec - onds in Bass G Pos - i - tion, now play thirds with ease.



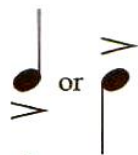
Chords in G

Smoothly

mp broken chord blocked chords

I I V⁷ I

accent mark



means accent the note by playing it louder than the others around it.



Alarm Clock

Name the position. _____

Ticking happily

3 on
?

mp Tick-tock, tick-tock, tick-tock, tick-tock.

1 on
?

mf I have an a - larm clock, tick tock, tick tock,

1 2 3

9 If I do not wind it, it slows down and stops.

13 mp Tick-tock, tick-tock, rit. tick-tock, tick-tock!

1 octave higher 8va - - 1 2 octaves higher 15ma - - 1

3 3

p



At the end of the piece, did your clock slow down and stop?

Dinosaur Stomp

Name the position. _____

Does the L.H. begin on

Bass G, Middle G or Treble G?

(circle one of the above)



Slow and heavy

5 *f* Crash! Boom! Thunk! Make way, Crash! Boom! Thunk! Love to

9 roar and do my pre - his - tor - ic danc-ing, All the

13 tree trunks break, the earth cracks and shakes, Love to

roar and do the Di - no - saur Stomp!

5 on ___? 3 2 1 5 2 1

3 on ___? 1 on ___? 4 1 2 1 5 3 8^{va}



Is the first note in measure 15 the **tonic** or the **dominant**? (circle one)

Does the piece end on the **tonic** or the **dominant**?

Upbeat

This piece begins with an **upbeat** (or **pick-up note**). The upbeat leads into the first full measure.

If a piece has an *upbeat*, the last measure will often be incomplete. The combined beats of the incomplete first and last measures will equal one full measure.

Jumbo's Lullaby

Name the position. _____

Reminder: This piece begins on beat 3.

Like a lullaby

Words by Crystal Bowman

Now sleep, ba - by el - e - phant, sweet dreams to - night.

Lie down, hear Jum - bo's lul - la - by,

Sleep, sleep, till morn - ing light. *p* Shh.



Compose a piece in Bass G Position with a L.H. melody. Call it "Elephant Walk."

Teacher Duet: (Student plays as written)

p 8va - - - - - rit. > *p*

When the Saints Go Marching In

Name the position. _____



This piece begins on beat 2.

Brightly Traditional American

1

Oh, when the saints go march - ing in,

mf

1 3 5

☐ ☐ ☐

4

Oh, when the saints go march - ing in, (go march - ing

4

☐

8

3

in) Oh, how I want to be in that num - ber, (yes, I

1 3 8 8

4

☐

12

do) when the saints go march - ing in.

8 8

☐ ☐ ☐ ☐

DISCOVERY



Write I or V7 in the boxes given. (Hint: A note is left out of two I chords.)

The Bubble

Name the position. _____



Eye Check: Can you play this entire piece, except the last measure, without looking at your hands?

With excitement

Words by Crystal Bowman

1 on ___?

2 5

1

3 1

mf I blew a great big bub- ble while chew- ing gum to - day. It

1 on ___?

5

stretched out wide be - fore it popped, I'm real - ly pleased to say.

9

4

mp Gum got on my cheeks, and in my nose and hair.

4

1 4 1 5

13

Ev - ery - thing was look - ing pink but oh, I did - n't care. My

mf *f* *mp*

2 1 2

17

ears were plugged a lit - tle, some gum was on my chin. The

21

col - lar of my new white shirt was stick - ing to my skin. The

f

3

25

bub - ble was e - nor - mous, the noise was ver - y loud! My

p

1 3 5 1 3

29

moth - er was - n't hap - py, but I was real - ly proud!

Very slowly Quickly

f

3

DISCOVERY



Which line of music uses only notes of the G chord?

(1/5)

**Certificate
of Achievement**

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